

MATTEO TRIMIGNO

Le donne
del Sultano

per
Orchestra Latin Jazz



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Flauto
Clarinetto
Violino I e II
Sax soprano
Sax contralto
Sax tenore
Sax baritono
Vibrafono
Arpa
Pianoforte
Contrabbasso
Batteria

Le Donne del Sultano

per Orchestra Latin Jazz

di Matteo TRIMIGNO

FLAUTO

CLARINETTO IN Sib

VIOLINO I

VIOLINO II

SAX SOPRANO

SAX CONTRALTO

SAX TENORE

SAX BARITONO

VIBRAFONO

ARPA

PIANOFORTE

CONTRABBASSO

SET DI BATTERIA

Proprietà per tutti i paesi: Edizioni Musicali IMG s.a.s.

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Musical score for orchestra and piano, page 3. The score includes parts for Flute (FL.), Clarinet in B-flat (CL. Bb), Violin I (VNO. I), Violin II (VNO. II), Soprano Saxophone (SAX SOP.), Alto Saxophone (SAX ALT.), Tenor Saxophone (SAX TEN.), Bass Saxophone (SAX BAR.), Vibraphone (VIB.), Aeolian Harp (Ae.), Piano (Pf.), Cello (Cello), and Bass (Bass). The music is in common time, with a key signature of two flats. The score consists of six staves of five measures each. Measures 1-2: All instruments rest. Measures 3-6: Various instruments play rhythmic patterns. Measure 7: Measures 1-6 repeat.

Musical score page 4, featuring ten staves of music for various instruments. The instruments and their parts are:

- FL. (Flute)
- CL. Sib. (Clarinet in B-flat)
- VNO. I (Oboe I)
- VNO. II (Oboe II)
- SAX SOP. (Soprano Saxophone)
- SAX ALT. (Alto Saxophone)
- SAX TEN. (Tenor Saxophone)
- SAX BAR. (Baritone Saxophone)
- VIB. (Vibraphone)
- A. (Alto)
- Pf. (Piano)
- C. (Cello)
- BAT. (Bass Drum)

The score is in 12/8 time, with a key signature of one flat. Measures 1 through 4 are shown, with measure 4 ending on a repeat sign. The piano part includes dynamic markings such as mf and f .

FL. A

CL. Sib. A

VNO. I A

VNO. II A

SAX SOP. A LAMENTOSO
m
SAX ALT. A
p
SAX TEN. A
m
SAX BAR. A
p
VIB. A
m
AR. A

PF. A
p
CB. A
p
BAT. A
p

17 18

Fl.

CL. Slb.

VNO. I

VNO. II

SAX SOP.

SAX ALT.

SAX TEN.

SAX BAR.

VIB.

A2.

Pf.

C8.

BAT.

Fl.

CL. Slb.

VNO. I

VNO. II

SAX SOP.

SAX ALT.

SAX TEN.

SAX BAR.

VIB.

A2.

Pf.

Cb.

BAT.

Musical score page 8, featuring ten staves of music for the following instruments:

- FL. (Flute)
- CL. Sib. (Clarinet in B-flat)
- VNO. I (Oboe I)
- VNO. II (Oboe II)
- SAX SOP. (Soprano Saxophone)
- SAX ALT. (Alto Saxophone)
- SAX TEN. (Tenor Saxophone)
- SAX BAR. (Baritone Saxophone)
- VIB. (Vibraphone)
- A2. (Alto 2)
- PF. (Piano)
- CB. (Cello)
- BAT. (Bass Drum)

The score is in 2/4 time, with a key signature of two flats. Measures 1 through 4 are shown, with measure 5 indicated by a repeat sign and a bass clef change for the strings.

Musical score page 9, featuring 12 staves of music for various instruments. The instruments and their parts are:

- FL. (Flute)
- CL. Slb. (Clarinet in B-flat)
- VNO. I (Violin I)
- VNO. II (Violin II)
- SAX SOP. (Soprano Saxophone)
- SAX ALT. (Alto Saxophone)
- SAX TEN. (Tenor Saxophone)
- SAX BAR. (Bassoon)
- VIB. (Vibraphone)
- A. (Alto)
- PF. (Piano)
- C. (Cello)
- BAT. (Bass)

The score includes dynamic markings such as ff (fortissimo) and ff (fortissimo). The piano part features a section labeled "GROSS GLISSANDO". The bassoon part has a section labeled "GROSS GLISSANDO". The page number 9 is located in the top right corner.

Musical score page 10, featuring ten staves of music for various instruments. The instruments include Flute (FL.), Clarinet in B-flat (CL. Bb), Violin I (VNO. I), Violin II (VNO. II), Soprano Saxophone (SAX SOP.), Alto Saxophone (SAX ALT.), Tenor Saxophone (SAX TEN.), Bass Saxophone (SAX BAR.), Trombone (VIB.), Bassoon (BASSOON), and Bass (BASS). The score is in 3/4 time, key signature is B-flat major (two flats), and dynamic markings include *mf* (mezzo-forte) and *p* (pianissimo). Measure 57 begins with sustained notes followed by eighth-note patterns. The Bassoon (BASSOON) has a prominent glissando section starting at measure 57. The Bass (BASS) provides harmonic support with sustained notes throughout the page.

Musical score page 11, featuring ten staves of music for various instruments. The instruments and their parts are:

- FL. (Flute)
- CL. Sib. (Clarinet in B-flat)
- VNO. I (Oboe I)
- VNO. II (Oboe II)
- SAX SOP. (Soprano Saxophone)
- SAX ALT. (Alto Saxophone)
- SAX TEN. (Tenor Saxophone)
- SAX BAR. (Baritone Saxophone)
- VIB. (Vibraphone)
- A2. (Alto 2)
- Pf. (Piano)
- C8. (Cello 8)
- BAT. (Bass Drum)

The score is in 4/4 time, with a key signature of two flats. Measure numbers 41 and 42 are indicated at the beginning of several staves. The piano part includes dynamic markings such as *f*, *p*, and *mf*.

Musical score page 12, measures 45-52. The score includes parts for Flute (FL.), Clarinet in B-flat (CL. Bb), Violin 1 (VNO. 1), Violin 2 (VNO. 2), Soprano Saxophone (SAX SOP.), Alto Saxophone (SAX ALT.), Tenor Saxophone (SAX TEN.), Bass Saxophone (SAX BAR.), Viola (VIB.), Bassoon (BASSOON), and Piano (PF.). Measure 45: CL. Bb, VNO. 1, VNO. 2, SAX SOP., SAX ALT., SAX TEN., SAX BAR., VIB., BASSOON, PF. play sustained notes. Measure 46: CL. Bb, VNO. 1, VNO. 2, SAX SOP., SAX ALT., SAX TEN., SAX BAR., VIB., BASSOON, PF. play sustained notes. Measure 47: CL. Bb, VNO. 1, VNO. 2, SAX SOP., SAX ALT., SAX TEN., SAX BAR., VIB., BASSOON, PF. play sustained notes. Measure 48: CL. Bb, VNO. 1, VNO. 2, SAX SOP., SAX ALT., SAX TEN., SAX BAR., VIB., BASSOON, PF. play sustained notes. Measure 49: CL. Bb, VNO. 1, VNO. 2, SAX SOP., SAX ALT., SAX TEN., SAX BAR., VIB., BASSOON, PF. play sustained notes. Measure 50: CL. Bb, VNO. 1, VNO. 2, SAX SOP., SAX ALT., SAX TEN., SAX BAR., VIB., BASSOON, PF. play sustained notes. Measure 51: CL. Bb, VNO. 1, VNO. 2, SAX SOP., SAX ALT., SAX TEN., SAX BAR., VIB., BASSOON, PF. play sustained notes. Measure 52: CL. Bb, VNO. 1, VNO. 2, SAX SOP., SAX ALT., SAX TEN., SAX BAR., VIB., BASSOON, PF. play sustained notes.

Musical score page 13, featuring ten staves of music for various instruments. The key signature is $B_{\flat}B$, and the time signature is common time (indicated by 'C'). Measure numbers 49 are present above most staves.

- FL.**: Flute part, mostly rests.
- CL. Sib.**: Clarinet in B-flat part, playing eighth-note patterns with slurs and grace notes.
- VNO. I**: Trombone 1 part, playing eighth-note patterns with slurs and grace notes.
- VNO. II**: Trombone 2 part, playing eighth-note patterns with slurs and grace notes.
- SAX SOP.**: Soprano Saxophone part, playing eighth-note patterns with slurs and grace notes.
- SAX ALT.**: Alto Saxophone part, playing eighth-note patterns with slurs and grace notes.
- SAX TEN.**: Tenor Saxophone part, playing eighth-note patterns with slurs and grace notes.
- SAX BAS.**: Bass Saxophone part, playing eighth-note patterns with slurs and grace notes.
- VIB.**: Bassoon part, mostly rests.
- A2.**: Bassoon part, playing eighth-note patterns with slurs and grace notes.
- Pf.**: Piano part, playing eighth-note chords with slurs and grace notes.
- C8.**: Trombone 1 part, playing eighth-note patterns with slurs and grace notes.
- BAT.**: Bass part, playing eighth-note patterns with slurs and grace notes.

Performance instructions include slurs, grace notes, and dynamic markings like m^{\flat} .

Musical score page 14, featuring ten staves of music for various instruments. The instrumentation includes:

- FL. (Flute)
- CL. Sib. (Clarinet in B-flat)
- VNO. I (Trombone I)
- VNO. II (Trombone II)
- SAX SOP. (Soprano Saxophone)
- SAX ALT. (Alto Saxophone)
- SAX TEN. (Tenor Saxophone)
- SAX BAR. (Baritone Saxophone)
- VIB. (Vibraphone)
- A2. (Alto 2)
- Pf. (Piano)
- CB. (Cello)
- BAT. (Bass)

The score is in 6/8 time, with a key signature of one flat. Measure 14 consists of two measures of rests followed by a dynamic marking *ff*. The instruments play eighth-note patterns, with some sustained notes and grace notes. Measures 15-16 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 17-18 feature sustained notes and grace notes. Measures 19-20 show eighth-note patterns with grace notes. Measures 21-22 feature sustained notes and grace notes. Measures 23-24 show eighth-note patterns with grace notes. Measures 25-26 feature sustained notes and grace notes. Measures 27-28 show eighth-note patterns with grace notes. Measures 29-30 feature sustained notes and grace notes. Measures 31-32 show eighth-note patterns with grace notes. Measures 33-34 feature sustained notes and grace notes. Measures 35-36 show eighth-note patterns with grace notes. Measures 37-38 feature sustained notes and grace notes. Measures 39-40 show eighth-note patterns with grace notes. Measures 41-42 feature sustained notes and grace notes. Measures 43-44 show eighth-note patterns with grace notes. Measures 45-46 feature sustained notes and grace notes. Measures 47-48 show eighth-note patterns with grace notes. Measures 49-50 feature sustained notes and grace notes. Measures 51-52 show eighth-note patterns with grace notes. Measures 53-54 feature sustained notes and grace notes. Measures 55-56 show eighth-note patterns with grace notes. Measures 57-58 feature sustained notes and grace notes. Measures 59-60 show eighth-note patterns with grace notes. Measures 61-62 feature sustained notes and grace notes. Measures 63-64 show eighth-note patterns with grace notes. Measures 65-66 feature sustained notes and grace notes. Measures 67-68 show eighth-note patterns with grace notes. Measures 69-70 feature sustained notes and grace notes. Measures 71-72 show eighth-note patterns with grace notes. Measures 73-74 feature sustained notes and grace notes. Measures 75-76 show eighth-note patterns with grace notes. Measures 77-78 feature sustained notes and grace notes. Measures 79-80 show eighth-note patterns with grace notes. Measures 81-82 feature sustained notes and grace notes. Measures 83-84 show eighth-note patterns with grace notes. Measures 85-86 feature sustained notes and grace notes. Measures 87-88 show eighth-note patterns with grace notes. Measures 89-90 feature sustained notes and grace notes. Measures 91-92 show eighth-note patterns with grace notes. Measures 93-94 feature sustained notes and grace notes. Measures 95-96 show eighth-note patterns with grace notes. Measures 97-98 feature sustained notes and grace notes. Measures 99-100 show eighth-note patterns with grace notes.

FL.

CL. Sib.

VNO. I

VNO. II

SAX SOP.

SAX ALT.

SAX TEN.

SAX BAR.

VIB.

A2.

Pf.

C.B.

BAT.

