

MATTEO TRIMIGNO

DIVAGAZIONI

pas de deux

per orchestra



AS1702

MATTEO TRIMIGNO

DIVAGAZIONI

pas de deux

per orchestra

2 flauti
2 oboi
2 clarinetti in Sib
2 fagotti
4 corni francesi
2 trombe in Sib
4 timpani
violini I
violini II
viole
violoncelli
Contrabbassi



AS1702

Partitura*

DIVAGAZIONI

pas de deux

per orchestra

ENTRÉE

Moderato ($\text{♩} = \text{c.} 96$)

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Flauti, Oboi, Clarinetti, Fagotti, Corni, Tromba in Sib, Timpani Re, Sol, La, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is in 2/4 time. The first section, labeled 'ENTRÉE' and 'Moderato ($\text{♩} = \text{c.} 96$)', features Flauti, Oboi, Clarinetti, and Fagotti. The second section, also 'Moderato ($\text{♩} = \text{c.} 96$)', features Corni, Tromba in Sib, Timpani Re, Sol, La, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. Dynamics such as *mf*, *mp*, *mf*, *f*, and *mf* are indicated throughout the score.

* la partitura è scritta in suoni reali tranne gli strumenti traspositori d'ottava (Cb.)

DIVAGAZIONI
pas de deux

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cr. 1, 3

Cr. 2, 4

Tr.Sib.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

DIVAGAZIONI pas de deux

3

DIVAGAZIONI
pas de deux

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cr. 1, 3

Cr. 2, 4

Tr.Sib

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

DIVAGAZIONI pas de deux

5

DIVAGAZIONI pas de deux

DIVAGAZIONI
pas de deux

7

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cr. 1, 3

Cr. 2, 4

Tr.Sib

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

33

mf

f

f

mf

f

mf

33

33

33

f

mp

f

arco

mf

mp

f

arco

mf

arco

f

mf

arco

f

mf

arco

f

DIVAGAZIONI
pas de deux

39

Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Fg. 1, 2 Cr. 1, 3 Cr. 2, 4 Tr.Sib Timp. Vno. I Vno. II Vla. Vc. Cb.

mp mp mp f p pp

mf pp

p pp

p pp

pp

mp p pp

mp p pp

mp mp pp

mp mp pp

mf p pp

mp mp pp

mp mp pp

mp mp pp

mp p pp

mp mp pp

DIVAGAZIONI
pas de deux

9

"ADAGIO"

Largo $\text{♩} = 54$

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cr. 1, 3

Cr. 2, 4

Tr.Sib

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

DIVAGAZIONI
pas de deux

Musical score for 'DIVAGAZIONI pas de deux' at page 10, featuring 15 staves of music for various instruments. The score includes parts for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Trombone 1, 3; Trombone 2, 4; Tromba Sib; Timpani; Violin I; Violin II; Viola; Cello; and Double Bass. The music consists of six measures. Measure 1: Flute 1, 2 play eighth-note chords (f), Oboe 1, 2 play eighth-note chords (f), Clarinet 1, 2 play eighth-note chords (pp), Bassoon 1, 2 play eighth-note chords (sf), Trombone 1, 3 play eighth-note chords (mf). Measure 2: Flute 1, 2 play eighth-note chords (f), Oboe 1, 2 play eighth-note chords (pp), Clarinet 1, 2 play eighth-note chords (sf), Bassoon 1, 2 play eighth-note chords (mf). Measure 3: Flute 1, 2 play eighth-note chords (f), Oboe 1, 2 play eighth-note chords (pp), Clarinet 1, 2 play eighth-note chords (sf), Bassoon 1, 2 play eighth-note chords (mf). Measure 4: Trombone 1, 3 play eighth-note chords (mf), Trombone 2, 4 play eighth-note chords (p). Measure 5: Trombone 1, 3 play eighth-note chords (mf), Trombone 2, 4 play eighth-note chords (mf). Measure 6: Tromba Sib plays eighth-note chords (mf), Timpani plays eighth-note chords (pp), Violin I plays eighth-note chords (mf), Violin II plays eighth-note chords (mf), Viola plays eighth-note chords (mf), Cello plays eighth-note chords (mf), Double Bass plays eighth-note chords (ff).

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Cr. 1, 3
Cr. 2, 4
Tr.Sib
Timp.
Vno. I
Vno. II
Vla.
Vc.
Cb.

DIVAGAZIONI
pas de deux

11

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cr. 1, 3

Cr. 2, 4

Tr.Sib

Tim.

Vno. I

Vno. II

Vla.

Vc.

Cb.

DIVAGAZIONI
pas de deux

Musical score for orchestra, page 12, featuring parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trombones 1 & 3, Trombones 2 & 4, Tromba Sib, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

The score consists of two systems of music. The first system (measures 62-63) includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trombones 1 & 3, Trombones 2 & 4, Tromba Sib, and Timpani. The second system (measures 63-64) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass.

Instrumental parts include:

- Fl. 1, 2:** Flute 1 & 2
- Ob. 1, 2:** Oboe 1 & 2
- Cl. 1, 2:** Clarinet 1 & 2
- Fg. 1, 2:** Bassoon 1 & 2
- Cr. 1, 3:** Trombone 1 & 3
- Cr. 2, 4:** Trombone 2 & 4
- Tr.Sib:** Tromba Sib
- Timp.:** Timpani
- Vno. I:** Violin I
- Vno. II:** Violin II
- Vla.:** Viola
- Vc.:** Cello
- Cb.:** Double Bass

Dynamic markings and performance instructions are included throughout the score, such as *mf*, *p*, *mp*, and *mf*.

DIVAGAZIONI
pas de deux

13

I.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cr. 1, 3

Cr. 2, 4

Tr.Sib

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

DIVAGAZIONI
pas de deux

"VARIATION 1"

Moderato ($\text{♩} = \text{c. 96}$)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

l.

mf

divisi

I.

mp

mf

Moderato ($\text{♩} = \text{c. 96}$)

Cr. 1, 3

Cr. 2, 4

Tr.Sib

72

Moderato ($\text{♩} = \text{c. 96}$)

Timp.

Vno. I

Moderato ($\text{♩} = \text{c. 96}$)

Vno. II

pizz.

Vla.

mp

pizz.

Vc.

mp

pizz.

Cb.

mp

mf

p

p

arco

uniti

arco

arco

DIVAGAZIONI pas de deux

15

DIVAGAZIONI

pas de deux

DIVAGAZIONI
pas de deux

17

101

Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Fg. 1, 2

mf *a 2* *f* *divisi*
a 2 *f* *mp*

mp *f* *mp* *mp*

Cr. 1, 3

Cr. 2, 4

Tr.Sib

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

DIVAGAZIONI
pas de deux

Fl. 1, 2 *a 2* *f* *sfz ff* *ff*

Ob. 1, 2 *mp* *sfz ff*

Cl. 1, 2 *f* *sfz ff* *ff*

Fg. 1, 2 *mp* *sfz ff*

Cr. 1, 3 *divisi* *sfz ff* *sfz ff*

Cr. 2, 4 *divisi* *sfz ff* *sfz ff*

Tr. Sib *divisi* *ff* *ff*

Timp. *ff* *ff*

Vno. I *ff*

Vno. II *mp* *3* *sfz ff* *ff*

Vla. *mp* *3* *sfz ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

DIVAGAZIONI pas de deux

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DIVAGAZIONI pas de deux

"VARIATION 2"

Fl. 1, 2 *Largo* $\text{♩} = 54$

Ob. 1, 2 *l.* *sf* *mf*
pp *p* *mf* *mp* *a 2*
p *mp* *sf* *mf*
pp *p* *mp* *sf* *mf*

Cl. 1, 2 *p* *mp* *sf* *mf*
mf

Fg. 1, 2 *pp* *p* *mp* *sf*

Cr. 1, 3 *Largo* $\text{♩} = 54$ *accel.*

Cr. 2, 4 *a 2*
mf

Tr.Sib *p*

Timp. *pp* *mf* *accel.*

Vno. I *Largo* $\text{♩} = 54$ *mp* *mf* *uniti*
mf

Vno. II *mp* *mf* *mf* *uniti*
mf

Vla. *mf* *uniti*
mf

Vc. *mf*

Cb. *mf*

DIVAGAZIONI
pas de deux

21

131 *a tempo*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2 *a 2*

mf < *ff* >

131 *divisi* *a tempo*

Cr. 1, 3 *a 2* *f* *ff*

Cr. 2, 4 *divisi*

a 2 *ff*

131 > > >

Tr. Sib *mf* *f* < *ff* >

131 *a tempo*

Timp. *A* *A* *A* *ff* *p* *f*

131 *a tempo*

Vno. I

Vno. II

Vla.

Vc.

Cb.

DIVAGAZIONI
pas de deux

accel.

Fl. 1, 2 1. *pp* *mf* *a tempo* *mp*

Ob. 1, 2 1. *pp* *mf* *mp*

Cl. 1, 2 1. *p* *mf* *mp* *p*

Fg. 1, 2 1. *p* *mf* *mp*

138 accel. *a tempo*

Cr. 1, 3

Cr. 2, 4

138

Tr. Sib

138 accel. *a tempo*

Timp.

138 *accel.*

Vno. I *f* *mp* *pp* *a tempo* *p*

Vno. II *f* *mp* *pp* *pp*

Vla. *f* *mp* *pp* *pp*

Vc. *pp* *p*

Cb. *f* *mp* *pp* *p*

DIVAGAZIONI
pas de deux

23

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cr. 1, 3

Cr. 2, 4

Tr.Sib

Tim.

Vno. I

Vno. II

Vla.

Vc.

Cb.

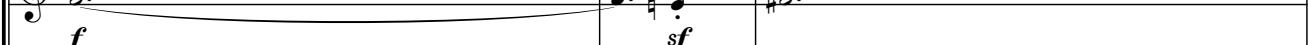
The musical score consists of ten staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) are in common time (indicated by 'C') and play mostly eighth-note patterns. The bottom six staves (Cr. 1, 3; Cr. 2, 4; Tr.Sib; Tim.; Vno. I, Vno. II; Vla.; Vc.; Cb.) are in 144 time (indicated by '144') and feature more complex rhythmic patterns, including sixteenth notes and rests. Dynamics such as *mp*, *mf*, *sf*, and *f* are used throughout the score.

DIVAGAZIONI
pas de deux

"QUEUE"

Fl. 1, 2 154 *a 2* 

Ob. 1, 2 *f* *a 2* 

Cl. 1, 2 *f* *a 2* 

Fg. 1, 2 *f*

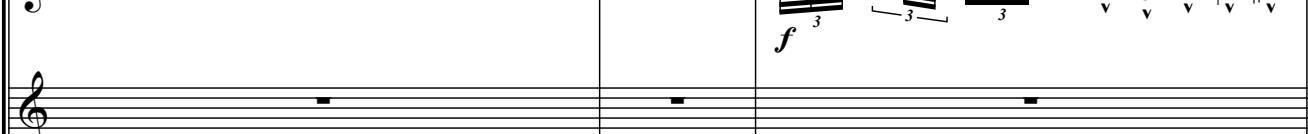
Cr. 1, 3 *f* *sf* 

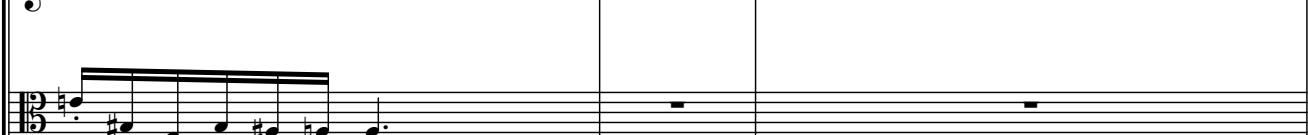
Cr. 2, 4 *f* *sf*

Tr.Sib *f* *sf* 

Timp. *f* *sf* 

Vno. I *f* 

Vno. II 

Vla. *f* 

Vc. *f* 

Cb. *f* 

DIVAGAZIONI pas de deux

25

DIVAGAZIONI pas de deux

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cr. 1, 3

Cr. 2, 4

Tr.Sib.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

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