

CUCARACHA'S Pencils & Scores

per Coro, Pianoforte e Percussioni

Traditional Mexico
Eleborazione di
Matteo TRIMIGNO

(♩ = c. 132)

Voce 1

Voce 2

Voce 3

Pianoforte

(♩ = c. 132)
Quasi libero, malinconico
mf

Wood Blocks

Pencils 1

Pencils 2

7 **Allegro festoso** (♩ = c. 164)

V. 1 *mf*

V. 2 *f*

V. 3 *mf*

Pf. *f* *accel.-----* *a tempo* *mf*

W. Bl. *mf*

P. 1 *mf*

P. 2 *mf*

14

V. 1 *p*

V. 2 *mp*

V. 3 *p*

Pf. *p*

W. Bl. *p*

P. 1 *p*

P. 2 *p*

V. 1 *mf* (seconda volta *f*)

V. 2 *mp* (seconda volta *mf*)

V. 3 *mp* (seconda volta *mf*)

Pf. *mf* (seconda volta *f*)

W. Bl. *mf* (seconda volta *f*)

P. 1 *mf* (seconda volta *f*)

P. 2 *mf* (seconda volta *f*)

V. 1 *f*

V. 2 1.

V. 3 1.

Pf. 1.

W. Bl. 1.

P. 1 1.

P. 2 1.

V. 1
V. 2
V. 3
Pf.
W. Bl.
P. 1
P. 2

35 | 2. |

f

f

f

V. 1
V. 2
V. 3
Pf.
W. Bl.
P. 1
P. 2

42

f (seconda volta *mp*)

mf (seconda volta *p*)

mf (seconda volta *p*)

sf

mf (seconda volta *p*)

mf (seconda volta *p*)

mf (seconda volta *p*)

48

V. 1

V. 2

V. 3

Pf.

W. Bl.

P. 1

P. 2

mp

53

V. 1

V. 2

V. 3

Pf.

W. Bl.

P. 1

P. 2

f

58

V. 1 *mp* *f* La cu-ca - ra-cha

V. 2 *mp* *f* La cu-ca - ra-cha

V. 3 *p* *f* La cu-ca - ra-cha

58

Pf. *p* *f*

58

W. Bl. *p* *f*

P. 1 *p* *f*

P. 2 *p* *f*

Detailed description: This is a page of a musical score, page 6, starting at measure 58. It features seven staves: three for Violins (V. 1, V. 2, V. 3), Piano (Pf.), Wood Bass (W. Bl.), and two for Percussion (P. 1, P. 2). The key signature has one flat (B-flat). The Violin parts play a melodic line with dynamics *mp* and *f*. The Percussion parts play a rhythmic pattern with dynamics *p* and *f*. The Piano part provides harmonic support with dynamics *p* and *f*. The lyrics 'La cu-ca - ra-cha' are written above the Violin staves. The score concludes with a double bar line.