

Stille Nacht (Astro del ciel)

per baritono, clarinetto
e quartetto d'archi

F. X. Gruber (1787-1863)

arrangiamento di
Matteo TRIMIGNO

Andante (♩ = c. 100)

Baritono

Clarinetto in Si \flat

Violino I

Violino II

Viola

Cello

The first system of the musical score includes staves for Baritone, Clarinet in B-flat, Violin I, Violin II, Viola, and Cello. The tempo is marked 'Andante' with a quarter note equal to approximately 100 beats per minute. The key signature has two flats. The Clarinet, Violin I, Viola, and Cello parts begin with a melodic line marked 'mp' (mezzo-piano) and 'rit.' (ritardando). A large, stylized letter 'D' is overlaid on the Clarinet and Violino I staves, and a large, stylized letter 'E' is overlaid on the Viola and Cello staves.

6

Bar.

Cl.Si \flat

Vno. I

Vno. II

Vla.

Vc.

The second system of the musical score includes staves for Baritone, Clarinet in B-flat, Violin I, Violin II, Viola, and Cello. The tempo is marked 'a tempo' and the dynamics are 'mp' (mezzo-piano). A large, stylized letter 'M' is overlaid on the Violino I and Violino II staves, and a large, stylized letter 'O' is overlaid on the Viola and Cello staves.

12 *mp* *mf*

Bar. Stil - le Nacht, Hei - li - ge Nacht! Al - les schlaft _____

Cl.Sib.

Vno. I

Vno. II

Vla.

Vc.

18 *mp*

Bar. ein - sam ac - tich - er das trau - te hoch - ei - ge jaar.

Cl.Sib.

Vno. I

Vno. II

Vla.

Vc.